

La caja de la naturaleza

Letra y música: Carolin Schmitz - Versión en español: Martín Mammana

¿Qué hay en la ca-ja? Yo quie - ro ver

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, then enters with the lyrics '¿Qué hay en la ca-ja? Yo quie - ro ver'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

5

al - go que Dios cre - ó pa - ra mí. ¿Ro - jo, a-ma-ri llo,

The second system continues the melody. The vocal line has a whole rest for two measures before entering with 'al - go que Dios cre - ó pa - ra mí. ¿Ro - jo, a-ma-ri llo,'. The piano accompaniment continues with similar rhythmic patterns.

8

ver-de o a - zul? ¡No im - por - ta cual se - a, lo hi - zo por ti!

The third system concludes the piece. The vocal line has a whole rest for two measures before entering with 'ver-de o a - zul? ¡No im - por - ta cual se - a, lo hi - zo por ti!'. The piano accompaniment provides harmonic support throughout.

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